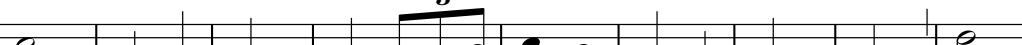


13-Adeu_siau

Lletra i música: Manel Balasch i Suñé

$\text{♩} = 130$ Decidit

Tenors 

Baixos 

A musical score page from a vocal work. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The number '11' is at the top left. The lyrics 'au____ fins un al-tre any si a Déu plau____ Can - tem con- tents____ en a-quest' are written below the notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The number '3' is at the top right. The lyrics continue from the top staff. The music consists of two staves of eight measures each, with eighth and sixteenth note patterns.

Musical score for voice and basso continuo, page 21. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics are: "jorn que és d'a-le - gri - a, can - tem, can- tem l'an y que ve ja tor-na - rem". The bottom staff is for the basso continuo, starting with a bass clef and common time. The music continues from the previous page, with the basso continuo providing harmonic support.

32 $\text{♩} = 120$ rall. $\text{♩} = 110$ $\text{♩} = 175$ Temps de vals

A - deu - si - au. A-deu-si - au a vós se - nyo - res, a-deu-si-

A musical score page from a manuscript. The page number '42' is at the top left. The music is in common time, treble clef, and consists of two staves. The top staff has a basso continuo bass clef. The lyrics are written below the notes. The lyrics are: "au a vos se- nyors, les ca - ra - me - lles són cants a - le - gres que s'en-din-". The music features various note values including eighth and sixteenth notes, and rests.

2

50

sen din - tre nos - tres cors. A-deu-si - au jo - ves don - ze - lles, a-deu-si -

58

au jo - ves don - zells molt bon di - ai bo - nes fes - tes de tot

66

cor us de - sit - gem. La qua - res - me és a - ca - ba - da
Des - pe - dim doncs la qua - res - ma

De-sit - gem La qua - res - ma és a - ca - ba - da
des - pe - dim doncs la qua - res - me

73

Je - sús ha re - su - ci - tat ce - le - brem la gran di - a - da
i la Pas - qua ce - le - brem que en si - a la gran jor - na - da

81

1. 2.

amb pau i pros - pe - ri - tat. tots es - pe - rem A-deu-si - au a
que de cor tots es - pe em,

90

vós se - nyo - res, a-deu-si - au a vos se- nyors, les ca - ra - me - lles

98

són cants a - le - gres que s'en-din - sen din-tre nos - tres cors. A-deu-si - au jo-

tempo

106

ves don - ze - lles, a-deu-si - au jo - ves don-zells molt bon di - ai

114

$\text{♩} = 80$

bo - nes fes - tes de tot cor us de - sit - gem. A-deu si - au.

Pasqua de 1986.